

## Isabella Vergara C.

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### EMPLOYMENT

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2026-	<b>University of Michigan, Ann Arbor</b> Department of Romance Languages and Literatures. Assistant Professor of Spanish	Ann Arbor, MI
2025-2026	<b>University of Michigan, Ann Arbor</b> Department of Romance Languages and Literatures. LSA Collegiate Fellow	Ann Arbor, MI
2024-2025	<b>Princeton University</b> Program in Latin American Studies Postdoctoral Research Associate and Lecturer	Princeton, NJ
2023-2024	<b>Northwestern University</b> Department of Spanish and Portuguese Faculty Lecturer of Spanish	Evanston, IL

### EDUCATION

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2016-2023	<b>University of California, Irvine</b> <u>Doctor of Philosophy in Spanish</u> Emphasis: Latin American Studies; Critical Theory Ph.D. Dissertation with honors “Immaterial Traces: Objects, Archives, Dust (1980-2020)” Advisor: Adriana Johnson, Associate Professor of Comparative Literature, UC, Irvine	Irvine, CA
2016-2018	<b>University of California, Irvine</b> <u>Master’s degree in literature</u> Master’s proficiency exam with Honors	Irvine, CA
2011-2015	<b>Universidad de los Andes</b> <u>Bachelor of Arts in Literature</u> Undergraduate Thesis with Honors: “Sobre el cuerpo y la escritura en las obras <i>Água viva</i> y <i>Uma aprendizagem ou O livro dos prazeres</i> de Clarice Lispector.” Advisor: María Mercedes Andrade, Associate Professor of Literature, Universidad de los Andes, Bogotá, Colombia	Bogotá, Colombia

### RESEARCH INTERESTS

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**PUBLICATIONS**

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**Peer-Reviewed Articles**

- 2026            “Verónica Gerber Bicecci y las materias del silencio,” in *Latin American Research Review* (Spring 2026)
- 2026            Review of *Sovereignty and Extortion: A New State Form in Mexico* (Duke University Press, 2024) by Claudio Lomnitz (Spring)
- 2025            “To come: tatiana de la tierra y las formas del deseo”, *LASA Forum*, Dossier *Borderlands 2.0. Las Nuevas fronteras*.
- 2024            “Archivos vivos: vistas, sonidos y cantos en Border Cantos de Guillermo Galindo y Richard Misrach,” in *Latin American Literary Review*.
- 2024            “Eyes and Wings: Graciela Iturbide’s Bird Images,” article in *Photographies* 17.1 (Winter 2024).
- 2023            “Intervalos Sonoros: hacia una vida íntima de lo común.” in *La rabia: espacio de crítica feminista de cine*, No. 6, mayo 2023.
- 2022            “Cecilia Vicuña’s Bodies in Space” in the special issue “*Performance in the Wake*”. In *Liminalities: A Journal of Performance Studies*, Vol. 18, No. 3, pp. 1-21.
- 2022            “Performance in the Wake/Cuerpas ante lo político. An Introduction,” co-author and co-editor in the special issue “*Performance in the Wake*”. In *Liminalities: A Journal of Performance Studies*, Vol. 18, No. 3
- 2021            “Flows of breath: Oscar Muñoz’s Unfolding Images”. *Discourse*, 43.2, pp. 286-310.
- 2019            “Comentarios a Acosta, María del Rosario *Memory and Fragility: Art’s Resistance to Oblivion (Three Colombian Cases)*”. Section “Debate” in the dossier *Filosofía y violencia: Voces femenina*. In *Ideas y Valores Revista colombiana de filosofía*, Universidad Nacional de Colombia.
- 2019            “Towards a Minor Art.” Section “Debate” in the dossier *Filosofía y violencia: Voces femenina*. In *Ideas y Valores Revista colombiana de filosofía*, Universidad Nacional de Colombia.
- 2015            Vergara, Isabella. *Sobre el cuerpo y la escritura en las obras Agua viva y Aprendizaje o El libro de los placeres de Clarice Lispector*. Ediciones Uniandes.

**Book Reviews & Review Essays**

- 2026            “The String between Us”, review of *String Theory* by Karen Villeda. *Review: Literature and Arts of the Americas*
- 2024            “Trazos de género, aproximaciones a un ‘lente femenino’ review of *Women Photographers and Mexican modernity: Framing the Twentieth Century* edited by Julia Brown, Tamara R. Williams & Radmila Stefkova. *Chasqui*, 53.2

2020 Review of “Biopolíticas de la visualidad en la necrópolis contemporánea”, by Javier Guerrero. *Revista Taller de Letras, UC*, no. 67

### Translations

2013 Lydia Davis. “A Few Things Wrong With Me”, *The Collected Stories of Lydia Davis* (Picador, 2010). Nueva York. Published in *Revista de Estudiantes de Artes y Humanidades (REC)*, (Universidad de los Andes, 2013) Vol. 11. Bogotá. Copyright assigned by Seix Barral.

### WORK IN PROGRESS

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**Monograph.** *Poetic Traces: Latinx American Objects, Archives, Dust*

2025 Special Issue Introduction “Fracturar la forma: Collage y la imaginación de lo político”, co-editor and co-author of dossier “*Fracturar la forma*”. co-editor and co-author of dossier proposal for *LARR*. (Forthcoming Spring 2026)

2025 Special Issue Introduction “Silence as Expression in 20th- and 21st-century Latin American Culture” co-editor and co-author of dossier for *Arizona Journal of Hispanic Cultural Studies* (Forthcoming, Spring 2026)

### FUNDING AND AWARDS

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2025	Arts Initiatives Course Connection Award (University of Michigan)	(\$750)
2024	Educational Technology Fellow Award (Northwestern University)	
2024	URAP- Undergraduate Research Assistant Program (Office of Undergraduate Research, Northwestern University)	(3,000)
2023	Summer Dissertation Fellowship (Graduate Division, UC, Irvine)	(\$5,000)
2023	Graduate Dean’s Dissertation Fellowship (Graduate Division, UC, Irvine)	(\$5,000)
2023	Miguel Vélez Fellowship (Graduate Division, UC, Irvine)	(\$8,000)
2023	Building Intellectual Community, Graduate Student Grant (UC, Irvine)	(3,200)
2023	Building Intellectual Community, Graduate Student Grant (UC, Irvine)	(\$2,000)
2016-2022	Dean’s Fellowship (School of Humanities, UC, Irvine)	(\$203,227.50)
2022	Graduate Student Research and Travel Award (School of Humanities, UC, Irvine)	(\$700)
2022	DTEI <sup>1</sup> Summer Fellowship (UC, Irvine)	(\$5,000)

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<sup>1</sup> Division of Teaching Excellence and Innovation

2022	The Cortona Friends Association, Summer Fellowship (Federico Faggin Foundation, Italy)	(\$3,500)
2022	Summer School in Critical Theory at EHESS, Paris France (UC, Irvine)	(\$3,000)
2022	DECADE <sup>2</sup> Professional Development Award (UC, Irvine) A campus-wide award that provide funds in support of attendance to conferences and events that offer professional development opportunities for students who demonstrate a commitment to inclusive excellence.	(\$500)
2022	Pedagogical Fellowship (Division of Teaching Excellence, UC, Irvine) A campus-wide award that recognizes graduate students who are committed to excellence in teaching.	(\$2,500)
2021	International Student Grant (Graduate Division, UC, Irvine)	(\$5,000)
2020	Summer Grant (Spanish and Portuguese, UC, Irvine)	(\$2,500)
2020	Graduate Student Collaborative Conference Grant (Humanities Commons, UC, Irvine)	(\$2,500)
2020	Miguel Vélez Fellowship (Graduate Division, UC, Irvine)	(\$5,000)
2019	Travel Grant (Spanish and Portuguese, UC, Irvine) for LASA, Boston	(\$500)
2018	Graduate Student Collaborative Conference Grant (Humanities Commons, UC, Irvine)	(\$2,500)
2018	Graduate Student Essay Award (Spanish and Portuguese, UC, Irvine)	(\$250)
2015	Undergraduate Thesis of Honor at Universidad de los Andes	

## PRESENTATIONS

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### Invited Lectures and Presentations

#### University of Michigan

2025	Discussant and co-organizer to the public talk, " <i>Against the Current: Electricity, Environment, and Culture in Brazil</i> ," by prof. Victoria Saramago (University of Chicago).
2025	Discussant and co-organizer of the graduate student workshop " <i>Electroshock and Hydropower: Writing the Great Acceleration in Brazil's Military Dictatorship</i> ," with prof. Victoria Saramago (University of Chicago).
2025	Discussant & Moderator to the talk "Memoria as Resistance: Comparative Human Rights Education in Chile and Argentina" at the Center for Latin American and Caribbean Studies.
2025	Class visit "The Poetics of Memory: Fragility and Liberation" in the seminar "Introduction to Graduate Studies" by Prof. Ana Sabau.

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<sup>2</sup> Diverse Educational Community and Doctoral Experience: Partnering in Leadership for Undergraduate Students

### Princeton University

- 2025 Discussant & Book Presentation organizer “Invaginaciones coloniales mirada, genitalidad y (de)generación en la Modernidad temprana”, by Prof. Paola Uparela.
- 2025 Discussant “Intersection(ality) in LatinXamerica Art and Curatorial Practice”, by Prof. Cecilia Fajardo-Hill
- 2024 Public talk “Poetic Traces: Fragility and Liberation” in the Program in Latin American Studies

### Northwestern University

- 2024 Class visit “Cecilia Vicuña’s poetics of precariousness”. In the class “Introduction to Latin American Visual Culture” by Prof. Alejandra Uslenghi.
- 2024 Discussant “Fuego en el archivo: prácticas, saberes y repertorios amerindios” by Prof. Florencia Garramuño.
- 2023 Discussant & organizer “Fronteras Sonoras” talk by Latinx queer artist Guillermo Galindo for the class *Spanish 204: Activism in Times of Sociopolitical Change*

### Universidad Adolfo Ibáñez, Chile

- 2023 Guest speaker “Restos epidérmicos: prótesis, visualidad y escritura”, in the class “Imágenes de lo real: visualidad y archivo en la literatura expandida y las artes visuales de América Latina” by Alejandro Martínez.

### UC, Irvine

- 2023 Discussant & organizer “Escribir después de morir: el archivo y el más allá (Writing after Death: The Archive and Beyond)” by Prof. Javier Guerrero (Princeton University)  
Received funds by Humanities Commons for Building Intellectual Community Graduate Student
- 2021 Discussant & organizer “Madame Sata: Fantasmas y espectros en el archivo” by Prof. Gonzalo Aguilar (Universidad de Buenos Aires)  
Received funds by Humanities Commons for Graduate Student Collaborative Conference Grant.
- 2021 Discussant & organizer “Cuadernos” by Filmmaker and writer Andrés Di Tella.  
Received funds by Humanities Commons for Graduate Student Collaborative Conference Grant
- 2021 Discussant & organizer “Archives, Cameras, Microphones: Material Residues in Latin American Cinema Part 1” with Colombian Filmmakers Mercedes Gavia and Juan Soto; Lecture organizer  
Received funds by Humanities Commons for Graduate Student Collaborative Conference Grant
- 2020 Discussant & organizer “Documenting the Real: Truth, Representation and the Latin American Archive” by Gabriela Nouzeilles (Princeton University), Lecture organizer  
Received funds by Humanities Commons for Graduate Student Collaborative Conference Grant

- 2019 Discussant & organizer “Latin America in View” with Professor María del Rosario Acosta (UC, Riverside)  
Received funds by Humanities Commons for Graduate Student Collaborative Conference Grant
- 2019 Discussant & co-organizer “What is Art Doing For you?” with Keynote speaker María del Rosario Acosta in the faculty Symposium at University of California, Irvine.

### **Conference Papers**

- 2026 “Poéticas de larga duración: cuerpo, afecto y desobediencia”, LASA, Paris, France (upcoming)
- 2026 “Sonic Activism and Queer Material Poetics”, MLA, Toronto, Canada
- 2025 “María José Arjona’s Corporeal Media and Temporal Disobedience,” in *Moving Media in the Americas*, Tulane University in New Orleans, (December 4-6).
- 2025 “Jesusa Rodríguez, una intimidación radical”, LASA, San Francisco, CA
- 2025 “Dissent, Possibility and the Politics of Feminist Collective Formations” MLA, New Orleans
- 2024 “Materias silenciosas: voz, imagen y texto”. LASA, Bogotá, Colombia.
- 2024 “Las nuevas brujas: prácticas feministas y feminizadas de cuidado”. *Mexicanistas*, University of California, Irvine.
- 2024 “Cecilia Vicuña’s Ephemeral Writings”. MLA, Philadelphia, PA..
- 2023 “Restos epidérmicos: prótesis, visualidad y escritura”. LASA, Vancouver, BC, Canada
- 2022 “Images in Flux”. *Photographies Conference*, San Antonio, Texas
- 2022 “Ecos del desierto: voz, archivo y escritura”. LASA, virtual
- 2022 “Cuerpos vibrantes, materias sonoras: *Desierto sonoro* (2019) de Valeria Luiselli”. *Mexicanistas*, University of California, Irvine
- 2022 “Vaporous traces: ink, water, dust”. NeMLA, Baltimore, MD.
- 2021 “Ficciones fantasmáticas: escritura, fotografía y enfermedad”. Graduate Student Colloquium, University of California, Irvine
- 2021 “Doble exposición: retratos, autorretratos y fantasmas.” Simposio *Escrituras y políticas de la mirada en la literatura chilena e hispanoamericana*, Universidad de Chile, virtual.
- 2021 “Tinta, nudos y tejeduras.” ILLI, virtual.
- 2021 “Metáforas en el espacio: cuerpo, tejido y poesía.” *Performance in the Wake of the Political* at LASA, virtual.
- 2019 “Water Glass: rethinking the river in Graciela Sacco.” LASA, Boston, MA.

- 2019 “Eyes and Wings: Graciela Iturbide’s Bird Images. *Mexicanistas*, University of California, Irvine
- 2019 “Towards a Minor Art”. Faculty Colloquium *What is Art Doing for You*, at University of California, Irvine
- 2018 “Entre yo y mi aire: una mirada sobre *Aliento* (1997) de Oscar Muñoz.” IILI, Pontificia Universidad Javeriana, Bogotá Colombia.
- 2018 “Entre la imagen y el cuerpo: *Cortinas de baño* (1985-1986) de Oscar Muñoz.” LASA, Barcelona.
- 2018 “Instantes del cuerpo: Escritura e Imagen en *Farabeuf* (1965) de Salvador Elizondo. *Mexicanistas*, University of California, Irvine
- 2017 “Entre lo visible y lo invisible: una impresión sobre *Ambulatorio* (1994) de Oscar Muñoz.” International Congress: *The Defaced Image: Visual Culture in Contemporary Latin America*. Universidad de los Andes, Bogotá, Colombia.
- 2017 “Cuerpo y archivo: hacia una política del (con)tacto *En el aire* (2003) de Teresa Margolles” *Mexicanistas*, University of California, Irvine

### Conference Panels Organized and Chaired

- 2026 Panel Chair “Materias en movimiento: arte, literatura, y nuevas prácticas culturales Part II”, LASA, París, France (upcoming)
- 2026 Panel co-organizer with Graciela Montaldo “Materias en movimiento: arte, literatura, y nuevas prácticas culturales Part I”, LASA, París, France (upcoming)
- 2025 Panel organizer, “Celebridades in Latin(x) América: fama, deseo, subversión Part 2”, LASA, San Francisco, CA
- 2025 Panel organizer, “Celebridades in Latin(x) América: fama, deseo, subversión Part 1”, LASA, San Francisco, CA.
- 2024 Panel co-organizer with Tamara L. Mitchell, Chair & Discussant “Espacios sonoros: el silencio como expresión en la cultura latinx americana contemporánea”. LASA, Bogotá, Colombia.
- 2024 Panel co-organizer with Alejandro Martínez & Discussant “Imaginar poéticamente América Latina”. LASA, Bogotá, Colombia.
- 2023 Panel co-organizer with Alejandro Martínez “Materias Sonoras”. IILI, Athens, Greece.
- 2021 Panel co-organizer with Alejandro Martínez and Chair “Escrituras Collage”. IILI, Virtual.
- 2019 Panel co-organizer with Alejandro Martínez and Chair “Materialidades Frágiles” Chair in Latin American Studies Association (LASA)
- 2018 Panel organizer and Chair “Tiempo, espacio y lenguaje del límite: Representaciones del cuerpo en *Teatro Pánico, 2666, El apando y Farebeuf*”.

**TEACHING EXPERIENCE**

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**LSA Collegiate Fellow***Spanish 368: Literature and the Other Arts**Sonic Intimacy in Latinx America*

Fall 2025

University of Michigan, Ann Arbor

**Postdoctoral Research Associate and Lecturer***SPA 400/ GSS 467**The Poetics of Memory**LAS 352 / SPA 369 / GSS 467:**On Women and Witches:*

Spring 2025

Princeton University

Fall 2024

Princeton University

**Faculty Lecturer***Spanish 204: Artivism in times of Sociopolitical Change**Spanish 101-1: Elementary Spanish**Spanish 101-2: Elementary Spanish**Spanish 101-3: Elementary Spanish*

Fall 2023

Northwestern University

Fall 2023

Northwestern University

Winter 2023

Northwestern University

Spring 2023

Northwestern University

**Instructor of Record***Spanish 1A* Fall 2017

UC Irvine

*Spanish 1B* Winter 2018, Fall 2020 (online), Spring 2023

UC Irvine

*Spanish 1C* Spring 2018, Fall 2018

UC Irvine

*Spanish 2A* Fall 2022

UC Irvine

*Spanish 2B* Winter 2019, Spring 2019

UC Irvine

*Spanish 2AB* Summer 2019, Summer 2021 (online)

UC Irvine

**Teaching Practicum***Spanish 50 (Online) - Latin American Ecologies* (Lower-division course with Prof. Viviane Mahieux)

Spring 2020 UC Irvine

*Comparative Literature 60B - Reading with Theory* (Lower-division course with Prof. Adriana Johnson)

Winter 2020, UC Irvine

**Graduate Teaching Assistant***HIS 40C (online) - Modern America, Culture and Power* (Prof. Allison Perlman)

Spring 2021, UC Irvine

*HIS 21B (online) - World History: Empires and Revolutions* (Prof. Emily Baum & Prof. Renee Raphael)

Winter 2021, UC Irvine

*FMS 85C (online) - History of Broadcast Media and Television* (Prof. Benjamin Kruger-Robbins)

Summer 2020, UC, Irvine

*FMS 85A - Introduction to Film Analysis* (Prof. Glen Mimura)

Winter 2020, UC, Irvine

*FMS 85A - Introduction to Film and Media Studies* (Prof. Kristen Hatch)

Fall 2019, UC, Irvine

### **Undergraduate Teaching Assistant**

“*Ficciones policiales*” (Prof. Camilo Hernández) Universidad de los Andes, Bogotá, Fall 2014.

“*Un viaje a la literatura moderna*” (Prof. Mario Barrero) Universidad de los Andes, Bogotá, Fall 2014.

### **Spanish Teacher of Language and Literature**

Colegio Colombo Hebreo (High School), Bogotá (AY 2015 - 2016)

## **SERVICE**

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### **PROFESSIONAL SERVICE**

#### **Peer-Reviewer**

*Latin American Research Review*—LARR

*College Literature: A Journal of Critical Literary Studies*—CL

*H-Art-Revista de historia, teórica y crítica*, Universidad de los Andes.

### **The University of Michigan, Ann Arbor**

2025            **Job Market Workshop**  
Designed and led a professionalization workshop for graduate students preparing academic job market materials. The session covered strategies for drafting cover letters, research and teaching statements, and CVs, as well as approaches to interviews, campus visits, and long-term planning. Emphasized clarity, genre awareness, and sustainable writing practices.

### **Northwestern University**

2023-2024    **Member of the Lectures and Events Faculty Committee**  
Allocated budget for lectures, colloquia and conferences by tenure-track faculty and graduate students.  
Discussed acceptance and rejection of proposals for events.

2023-2024    **Member of the Diversity, Equity and Inclusion Faculty Committee**  
Responsible for promoting DEI in the Spanish and Portuguese Department, for revising the Department’s DEI statement regularly and planning concrete actions to accomplish the goals expressed on it.

### **UC Irvine**

2023            **“Creative Writing in Times of ChatGPT”**  
Received funds by Humanities Commons for Building Intellectual Community Graduate Student Workshop and academic training that brings together educators and students around composition and language learning to practice creative teaching activities with undergraduate students in bilingual settings.

2021-2022    **DECADE Representative**  
Facilitated events for Professional Development with faculty and Graduate Students.  
Moderated discussions and Q and As.  
Organized flyers and PPT Presentations.

2020-2021    **Member of the Graduate Studies Admissions Committee**

Read Upcoming Graduate Students admissions materials.  
Participated in discussion about acceptance/rejection with faculty.  
Participated in interviews.  
Answered students' questions about the graduate curriculum and graduate life at UCI.

2020- 2022 **Member of the Interdisciplinary Graduate Student Working Group “Performance in the Wake of the Political”**

Facilitated reading groups meetings for students specializing in Latin American Culture  
Participated in meetings with invited speakers from other institutions.  
Participated in the group's discussions.

2020- 2022 **Mentor for Undergraduate Students in Spanish Language Program**

Helped undergraduate students develop individual academic development plans.  
Guided students during the graduate/ professional school admissions process  
Wrote letters of recommendation

- Ogbulorie Okorokwo Okorie (BA '20)- applied for a PhD in Psychology
- Raymond Michael Stevenson (BA '20)- hopes to pursue post-graduate education at UCLA School of Film

2019 **14th Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry at University of California, Irvine; Volunteer**

2019 **Mexicanistas Conference at University of California, Irvine; Moderator**

2018- 2023 **Peer Mentor for 1<sup>st</sup> year Graduate Students in Spanish and Portuguese**

Worked closely with two international students who were accepted to the graduate program.  
Assisted them with burocratic needs and the graduate life and curriculum.

2018 **Mexicanistas Conference at University of California, Irvine; Moderator**

## **ADDITIONAL TRAINING**

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### **The University of Michigan, Ann Arbor**

2025-2026 **LSA Teaching Academy**

Participated in a year-long faculty development program focused on equity-centered teaching, inclusive course design, and effective mentoring practices, including workshops on grading, GSI collaboration, and teaching in tumultuous times. Completed required midterm student feedback consultation and three follow-up sessions, engaging with campus partners and new faculty across LSA to build sustained, interdisciplinary teaching communities.

### **International**

2022 **School of Critical Theory Workshop at École des Hautes Études en Sciences Sociales, Paris Paris, France**

A three-week seminar based on the study of Marxism within contemporary crisis around the globe.

### **UC Irvine**

- 2022 **Certificate in Inclusive Hybrid Pedagogy**  
Participated in seminars throughout the summer dedicated to hybrid pedagogy.  
Learned about evidence-based hybrid inclusive methodologies.  
Assisted Faculty with course design on canvas and inclusive pedagogy.
- 2022 **DTEI Summer Fellowship**  
Participated in seminars throughout the summer dedicated to pedagogy.  
Assisted Faculty with course design and inclusive pedagogy.
- 2021 **Pedagogical Fellowship Coursework**  
Participated in three seminars dedicated to pedagogy and professional development (100+ hours)
- 2021 **Certificate in Teaching Excellence**  
Learned about current evidence-based teaching practices.  
Studied flipped classroom model and a wide range of assessment techniques.
- 2021 **Certificate in Mentorship Excellence**  
Participated in six-week seminars that focused on mentorship and student support strategies.  
Learned how to become an advocate and an ally for minority students.
- 2019 **Critical Theory Workshop**  
A year-long seminar as part of the Critical Theory Emphasis at UC, Irvine.
- 2018 **Latin American Studies II Workshop**  
A year-long seminar as part of the Latin American Studies Emphasis at UC, Irvine.  
Participated and presented papers in in discussions that focused on Latin American theory and recent contemporary debates.
- 2016 **Latin American Studies I Workshop**  
A year-long seminar as part of the Latin American Studies Emphasis at UC, Irvine.  
Participated and presented papers in discussions that focused on Latin American theory and recent contemporary debates.

## MEMBERSHIP

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Latin American Studies Association (LASA).  
Modern Languages Association (MLA).  
Instituto Internacional de Literatura Iberoamericana (IILI).  
American Comparative Literature Association (ACLA)

## LANGUAGES

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Native proficiency in Spanish  
Near-native proficiency in English  
Basic proficiency in French  
Reading proficiency in Portuguese

*Updated January 2026*